

Fickle Fall Weather At The Baltimore Streetcar Museum Show, A Little Chilly And Damp

Sunday, October 18, 2015 dawned sunny and chilly. By half past noon, the skies were overcast with a sprinkle of rain. Some convertible tops were down, but the owners were either inside the Baltimore Streetcar Museum, or enjoying a ride on one of the vintage streetcars. By the time they returned, the sun was back out. And so it went, eventually turning overcast and chilly. But the dauntless members and friends of Chesapeake Region were not deterred, and a car show they were determined to have even if the weather was uncooperative.

Officer-Of-The-Day, Harold Hopewell, got everybody safely parked and registered on the grounds of the Street Car Museum. Unfortunately, Harold couldn't do anything about the unusually cold weather and rain.

Ron Segriest and his 1952 Oldsmobile '98' (Betsy, see related article on page five) convertible copped another Sponsor's Choice Award at the 2015 fall edition of Streetcar Museum Show. We're going to have to apply a 'handicap' to Ron's Oldsmobile, he



The brave group that stuck U out ;n the rain and cold all deserve an award=Buzz Diehl photo

keeps blowing everybody away! Ron's car won last year at the Maryland Fire Museum Show in Luther-ville, then again at the Baltimore B&O Museum Show

this past summer. However, if anyone deserves to win, it's Ron and Julie. Their Olds is truly one of a kind. *Congratulations Ron and Julie!*

KENNEY, TURNER & WURZELL

A Trip North On U.S Route 1 To Media, Pennsylvania

By Bill Wurzell, Editor

Last month, Jim Turner ask me if I would be interested in going to a car show that was supposed to attract hundreds of vehicles in Media, Pa. I said "you driving?" Jim replied, "I'm trailering my DeSoto." Wow!! He must be serious. I said "sure as long as the weather is decent." I hadn't realized it was the same day as the fall show at the Streetcar Museum. The reason Jim wanted to attend this show is because he was born and raised in the Media, Pennsylvania area. I guess he felt comfortable enough that any wants or warrants on him had expired by now; you know 'statue of limitations.' *'JUST KJDDING!'*

The route Jim selected was U.S. 1, the oldest road in the United States of America. Go north far enough and it'll take you to Boston; go south and it'll take you to the Florida Keys...in the 'bikini' state. Route 1 also takes you right into Media, a straight shot, and not far from good old Philadelphia. Other advantages of Route 1 are not dealing with [-95 North and the speed limit of 65 where people actually go 85. This is a good decision when your pulling an open trailer with a 'priceless' 1953 DeSoto Firedome with an 'early hemi' motor. More advantages: NO TOLLS, thank you. Let me tell you, two axles are bad enough; FOUR axles are twice as nasty. We saved enough in tolls to buy the \$7.00 Italian sausage and hot pepper sandwich at the show! One each.

Tom Kenney decided to follow us to Media in his 1960 DeSoto and also to show his car like Jim was going to do. The ride up was extremely pleasant and a lovely drive to boot.

The show was sponsored by some independent car club who's name I never really got. Anyway, the show was at the very modern 'Delaware County Community College', slightly north of downtown Media. By the way, Media,

is a gem of a small town, nice streets, houses and all the business seem to be doing well. Didn't notice any boarded up storefronts as in many small towns that have seen better days.

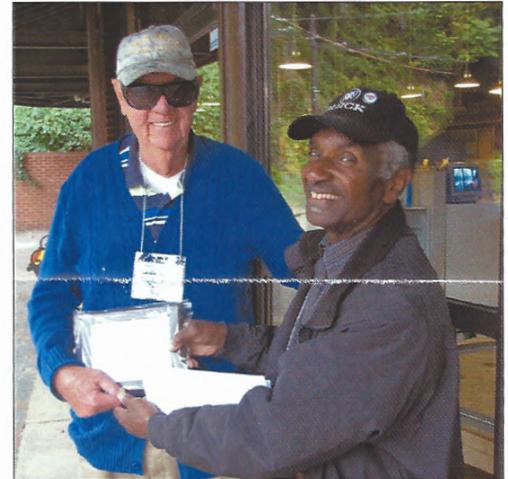
After Jim unloaded the car and we got lined up at the show and checked out the hundreds of other cars. We encountered a completely 'unmolested' 1950 Mercury two-door coupe! When was the last time you saw one of those? The 'hot rodders' and 'retro' guys were drooling over this puppy just imagining how horribly they could modify the car and remove all vestiges of character. These are the same guys that would give the 'Mona Lisa', blond hair, nose ring and a tattoo. I wonder if they could do anything with the Venus De Milo? Probably cut off her legs.

There were many other cars that appealed to all of us. A 1958 Chevrolet Impala Hardtop, just stunning, as was a 1954 Chevrolet pickup, perfect original restoration.

After viewing the cars and a break for lunch, Jim suggested we escape in his DeSoto and go on a tour of Media, after all, he knew it like the underside of his foot. Jim took us to some of the haunts he frequented back in the day and pointed out the house he grew up in with his parents and older brother and sister. It was a well maintained, very large brick and stucco structure with wood trim, an integral two-car garage that still had the original garage doors with about a dozen small glass windows at the top of each door; very quaint.

Media still has a trolley system and it was a little scary driving along main street with the trolley coming the opposite way. One more coat of paint on the trolley or Jim's DeSoto and it would have been curtains!

It was a great trip, nice cars and a wonderful way to spend a fall, Sunday afternoon with three great friends.



Officer-of-the-day, Harold Hopewell, right, congratulates Ron Segriest as he presents Ron with yet another 'Sponsor's Choice Award,' at the fall edition of the Baltimore Streetcar Museum Show, October 18. =Buzz Diehl photo

--PARTICIPANTS--

Ron and Julie Siegrist, 1952 Olds 98
 Harold Hopewell, 1967 Buick Skylark
 Kenny Stevenson, 1939 Ford Standard Coupe
 John Shenton, Jr., 1965 Plymouth Barracuda
 John and Lynn Horn, 1971 Ford Torino
 Henry Ver Valen 1957 Jaguar XK140MC
 Max and Beth Wolfthal, 1972
 Chevrolet Chevelle
 Mike and Sharon Turney, 1949 Chevrolet
 Sport Coupe
 Butch Carol, 1949 Dodge Coronet
 Russell Love, 1965 Chevrolet Malibu
 Buzz Diehl, 1990 Chevrolet Corvette
 Dan Denham, 1966 Ford Thunderbird
 Jerry Weber, 1987 Mercedes, 560 SEL
 Tom and Judy Dawson, 1965 Chevrolet
 Impala SS
 Nick and Linda Prevas with Granddaughter and
 Junior Member, Olivia Beckett