

KEN STEVENSON'S 1939 FORD SPONSOR'S CHOICE WINNER

*Rain Dampened Museum Of Industry Show Still A Lot Of Fun For All Attending**By Bill Wurzell, Editor*

An enthusiastic group of Chesapeake Region members and non-members defied the ominous forecasts of heavy rain beginning in late afternoon. Well the rains came early and often! Nevertheless, this gang entertained themselves under the pavilion on the grounds of the Museum of Industry, August 21.

Much of the comedic entertainment was provided by the hilarious comedy duo of 'Stevenson and Ruby.' The problem with this team is, it's hard to tell who the 'straight man' is.

Stevenson and Ruby appeared at the Museum of Industry fresh from their 'boffo' performance at the early Ford V8 Club extravaganza in Gettysburg in mid August.

If this wasn't enough to get your attention, just walking along the docks and watching the graceful sailboats cruising in the water of the inner harbor is a very tranquil thing to do on a late summer Sunday morning.

We had a couple interesting vehicles from non-members, a 1960 Volkswagen 'Karmen Ghia' convertible and a 2005 Ford Thunderbird. This was the last reincarnation of the two-seat, 'baby bird.'

Let us not forget the simply amazing Museum of Industry itself, which provided free admission to those displaying their antique and classic automobiles on the parking lot adjacent to the Museum.

Every time I visit the MOI I discover something I hadn't noticed before. Oh, I've been all over the 'print shop' and the equipment I operated at the beginning of my thirty five years in the printing industry. But, looking at the other displays, one of which was replete with home appliances. I noticed a toaster that was just like the one my grandmother had. For sure it wasn't a 'pop-up' toaster. No, this one was somewhat triangular shaped and had a door on each side. You opened the door and placed a piece of bread in and closed the door. You had to watch it carefully so the toast wasn't burned. I can still remember that distinctive aroma of toast in grandma's toaster. Sometime in the mid fifties she gave in and purchased a Westinghouse pop-up and the venerable old toaster got relegated to a storage area, never to be heard from again.

Buzz Diehl took a lot of pictures in the Museum of old electronic devices. Check out the two small television sets from 1947 and 1948. The Motorola is listed as 'portable.' What on earth did you do for an antenna? Carry 'rabbit ears' around? In the early days there were only 1 or 2 channels broadcasting programs and the reception I remember was poor.

The sale prices on the sets in the pictures doesn't sound like much today but in 1947 \$189.00 was a heck of a lot of money to spend. Although to many housewives in Baltimore and other cities, it was worth it if it kept the man of the house home on Wednesday Night



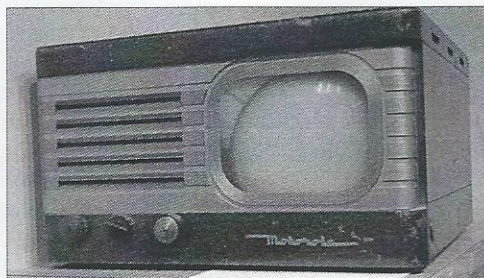
Melinda Cane was the Museum of Industry volunteer that 'camped out' with us under the pavilion. She choose Ken Stevenson's 1939 Ford Sponsor's Choice.



Ms Cane presented Ken with the 2016 Museum of Industry, 'Sponsors Choice Award.'



Above, Ken Stevenson's immaculate 1939 Ford Standard coupe, Congratulations Ken!



1947 Motorola tabletop seven inch portable Television set, \$189.95. Looks a little bulky for a portable.



1948 Tele-Tone seven inch table model television set, \$149.95. Wonder if it comes with a remote?

Fight night and out of the bars and clubs!

Can you imagine watching a 12 or 15 round boxing match on such a small screen in black and white, with lousy reception? Not today!

J. Francis Wernith, Chesapeake Region Historian, Writes:

On August 9, 2016 a gentleman and Baltimore resident by the name of Julius Zulver died. Although Mr. Zulver was not big into antique and classic cars, he did have a building in Central Baltimore that housed six to eight vehicles. In fact, Mr. Zulver purchased a 1938 Packard that belonged to Mr. Hutzler of the department store fame. Another car that Mr. Zulver owned was a very rare car that member Ed Hook previously owned through 1941. He drove up Charles Street in a 1919 'Biddle' in the Easter Parade.

That gave him so much publicity that it appeared on the front page of the morning Sunpaper the next day. Julius Zulver was never a member of Chesapeake Region. However, he would show up at the flower Mart in his 1980 Rolls Royce.

If anybody can add more information to this piece, please contact: J. Francis Wernith, Chesapeake Region Historian.