

YORK SPRINGS CAR SHOW

On June 9th a few members attended the car show held in the infield of the old Lattimer Valley race track. Open dirt track race cars have not raced here since 1939. The show was sponsored by the Gettysburg Region AACA. It was a nice event featuring Chrysler cars. There was a small flea market and good food available. Many participants enjoyed taking the shuttle bus up the hill to see the Eastern Racing Museum where they viewed all types race cars stock, drag, Indy, and sprint cars. I took my 1967 Ford. **Gary Wilmer** and **Scott Chaney** trailered the 1909 Sears for **Gladys and Sterling Walsh** who were there. **Tom Kenney** 1960 Desoto, **Larry and Sue Butcher** 1938 Lincoln and **Tom and Linda Young** with a 1980 Plymouth.

By **Bruce Knott**

OUR VISIT TO THE NETHERCUTT MUSEUM

By **Dee Voelkel**

What a fantastic collection of Classic Cars — and admission is free!

Jack Boison Nethercutt, nephew of Merle Nethercutt Norman (founder of Merle Norman Cosmetics) married his high school sweetheart Dorothy in 1933. It was during their early years together that J.B. and Dorothy began their love affair with old cars. In 1956 J.B. purchased two cars: a 1936 Duesenberg convertible Roadster (for \$5,000) and a 1930 DuPont Town Car (for \$500), both needing total refurbishing. The DuPont restoration, which he estimated would take a few weeks, instead took 18 months and over \$65,000. By 1958, his meticulously rebuilt project claimed its first prize — the coveted “Best of Show” award at the Pebble Beach Concours d’Elegance. By the summer of 1992, his cars had won the Pebble Beach Concours d’Elegance six times, more than any other individual. The Duesenberg and the DuPont are still part of The Nethercutt Collection. As J.B.’s collection grew, he was determined to share his masterpieces with the public. In 1971, he and Dorothy opened a museum in Sylmar, California, which has been free to the public since its opening. The Nethercutt Collection building is open for special 2-hour guided tours Thursday thru Saturday by reservation ONLY. That building houses over 50 Antique, Vintage, Black Iron, and Classic Automobiles, including his original cars together with the world’s finest assemblage of Mechanical Musical Instruments.

About 30 years later, a second building was opened across the road, and that building houses about 150 cars, and is open Tuesday - Saturday to the public.

Many of the cars were formerly owned by movie stars, such as the 1930 Rolls 6-cyl. Phantom II Towncar of Constance Bennett, which was used in many movies and premieres. It had a starring role in the 1937 movie “The King & The Chorus Girl” and won the “Best of Show” at Pebble Beach in 1992. The cane work on the sides was hand painted (the original cost was \$23,000).

Another car, owned by Rudolph Valentino, is a 1923 Voisin 4-cyl. manufactured in Seine, France. It features a rear-seat windshield and a Coiled Cobra Mascot, which was a gift from Douglas Fairbanks. (Cost new was \$14,000)

Jack B. Nethercutt and his wife Dorothy both died in 2004.

The 1936 Duesenberg featured in “The Great Gatsby” movie in 1949 is owned by Jack and Dorothy’s son, Jack, and his wife Helen, who are now Chairman of the Board and Director of the Nethercutt collection.

In addition there are over 120 Antique, Vintage, Black Iron and Classic Autos, including a total wall that I call “Rolls Royce Row”.